

BRITAIN'S BESTSELLING HOMES MAGAZINE

Ideal Home

Supersize your space

SMALL-SPACE
SOLUTIONS FOR
EVERY ROOM

Stunning real homes

50 PAGES OF COMPACT
HOMES THAT WIN BIG
ON STYLE

IH GUEST STARS

FEARNE COTTON

WFH sanity tips

LISA SNOWDON'S

Home truths

MELISSA HEMSLEY

Delicious (& healthy)
summer recipes

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SEE TERMS &
CONDITIONS INSIDE

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**WAYS TO
ADD WOW IN
A WEEKEND**



**BRILLIANTLY
CREATIVE
PAINT IDEAS
FOR WALLS**

Don't move, improve

- ◆ **MUST-HAVE GUIDE TO BI-FOLDS**
- ◆ **CHARLIE LUXTON: BUNGALOW RENO ADVICE**
- ◆ **GARDEN BUILDINGS: NEED TO KNOW**

YOUR HOUSE MANUAL

- ◆ **BUILD A FINANCIAL
SAFETY NET**
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OUTDOOR LIVING**
- ◆ **CLOAKROOM
STORAGE SECRETS**
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renovation

IMPROVE | EXTEND | CONVERT



IDEAL IDEA

Picture window

Oversized fixed-frame picture windows are perfect for bringing lots of natural light into a space, while framing a pretty view of the outdoors. As they don't open, they're often more affordable than those that do.

HEATHER YOUNG,
EDITOR

PHOTOGRAPH OLLIE HAMMICK

The asymmetrical roof shape helps to filter light deep inside the new extension, while pale brick was chosen to form a visual separation between old and new



EXTENSION PROJECT

SMALL
SPACE
SPECIAL

A fresh angle

AMOS GOLDREICH, DIRECTOR OF AG ARCHITECTURE, EXPLAINS HOW A SMALL ADDITION CAN HAVE A BIG IMPACT ON THE WAY A HOME IS USED AND ENJOYED



BEFORE

HOME NOTES

HOMEOWNERS

Jennifer and Tom Mitchell live here with their two children

PROPERTY

A four-bedroom Victorian terrace in north London

ARCHITECT

Amos Goldreich Architecture (agarchitecture.net)

BUILDERS

AODS Building Contractors (01992 845293)

TOTAL COST

£186,000



THE PROBLEM

The house had a narrow kitchen, dining room and damp conservatory that were impractical for modern family life

THE SOLUTION

'Rather than building a standard box extension,' explains architect Amos Goldreich, 'we wanted to reference the separate spaces, both internally and externally, using an asymmetric form that is united by white brick. Inside, the broken-plan layout offers opportunities to enjoy and interact with nature from many angles. We've maximised the space and reconnected

the different areas while leaving them clearly defined; there is a kitchen, a dining area and a reading nook, plus a WC. We used materials that encourage the diffusion of light throughout, while the complementary exposed pine rafters help to divide the areas and come down to form open storage.

'The use of the pale brick emphasises the freshness and newness of the extension and creates a separation

from the existing part of the house. Brick continues to make an impact in the patio area, where we chose stone grey pavers in a small format to add interest while maintaining a similar aesthetic. Overall, we created a better visual and physical connection to the outdoors, which instantly improves the sense of well-being. Now when the owners walk into their home they can see straight through to the garden.'

FEATURE IFEOLUWA ADEDEJI
PHOTOGRAPHS OLLIE HAMMICK

Fixing bespoke dark blue fronts to standard kitchen frames was a great money-saving option that allowed the owners to stay within budget while achieving a smart contemporary look

FOCUS ON A BROKEN-PLAN LAYOUT

Architect Amos Goldreich shares his top tips and ideas

1 VISUAL CONNECTION

Being able to see from one zone to the next allows for the space to act as a whole when wanted. This can be achieved using feature joinery to create decorative screens, such as the integrated open shelving here.

2 MATERIAL CHOICES

Using similar materials across the zones will help them feel more connected and create a greater sense of space.

3 CUES INSTEAD OF PARTITIONS A change in floor level, a feature skylight or built-in furniture can prompt a specific use.

4 FLOW OF PEOPLE

It's important to consider both the function of the room and the number of people using it; a cosy library is different from a busy dining area. The flow between them could be controlled differently, perhaps with concealed sliding doors.

5 LIGHTING OPTIONS

The different zones call for different types of lighting to create the desired mood for the area. These can be strip lights, spotlights, lamps or statement pendants. Think about how they look and work together in the overall space.

Timber beams support the new structure and continue down from the ceiling to divide the space and provide clever storage



“Incorporating a window seat always creates the sense that you are sitting in the garden”

AMOS GOLDBREICH, DIRECTOR, AG ARCHITECTURE

A favourite feature, the window seat projects into the garden, enhancing the link between the spaces